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*Stella does
Shreveport*

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school play-offs
necessary evils

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Louisiana State University in Shreveport

Friday, February 3, 1984



Bogue

speaks:

**LSUS gears
up for spring**

campus

Class enhances love of learning

By JIM McKELLAR
Staff contributor

Continuing Education is offering a new computer class this spring called Computer Enhanced Learning at Home. The course is designed to instruct parents and teachers why and how to use computers at home to enhance love of learning in children.

The class will meet three Saturdays in a row beginning Feb. 18, from 9:30 a.m. to 12:30 p.m. Dr. Kenneth Hinze, associate professor of sociology, and his wife, Carrie, will teach the class. No computer experience is necessary, and registration is \$40 through Conferences and Institutes.

Hinze conceived the idea for the class by observing his children's interest in his home computer. "Our youngest began to play with the computer when he was only 14 months," he said.

Several months ago, Channel 12 did a short feature on his children and their interest in computers. "It's an excellent learning tool for children. Very

powerful," Hinze said.

Hinze feels that a child learns more at home than at school and that the educational uses of the computer are great. "It is the responsibility of modern parents to provide computer-enhanced learning at home for their children. Momentum for learning is established before first grade, and alert parents and machines

are a powerful combination," he said.

Over half of the home computers bought today are put away untouched. "That's such a waste. The biggest problem is the uncomfortable feeling that parents have with a computer," Hinze said.

One main objective of the course is to help parents feel at ease with a computer. "Interaction between a child and his parents is vital," Hinze said, adding, "That is why parents need a basic understanding — to be comfortable with a computer."

The first class meeting will introduce educational uses of the computer and software and show how it is used in education. The second and third meetings will be an introduction to BASIC, a simple computer language.

This is the first time this class has been offered at LSUS. "We hope to run it again in June, maybe even more," Hinze said.

Computers are here to stay. Children will be brought up on computers; this class will simply help educate the parents.



Dr. Kenneth Hinze

Business internship offers credit

By SHARON RAMBIN
Staff reporter

Students enrolled in the College of Business can earn up to six hours of credit by working in the business internship program.

The program, which began last semester, enables students to work at local businesses such as

Flynt said student interns are able to work in various fields including management and marketing during their internship.

"The program is a great opportunity for a young person who has never worked. It gives them a free peek at the business world to see if they will like it," she said.

The internship program requires the student to place an application at the business and go for an interview with the employer. The student and the employer then confer on the duties involved in the job, and if

there is a mutual agreement, the employer will hire the student.

Employers are required to pay student interns at least minimum wage for their work. The intern keeps a log of his daily work at the business. The employer completes a progress report at midterm and a final evaluation on the intern at the end of the semester.

"If the employer likes the student's work, then he will usually find a place for him in the business," Flynt said.

Flynt said students have enjoyed and learned from the internship program.

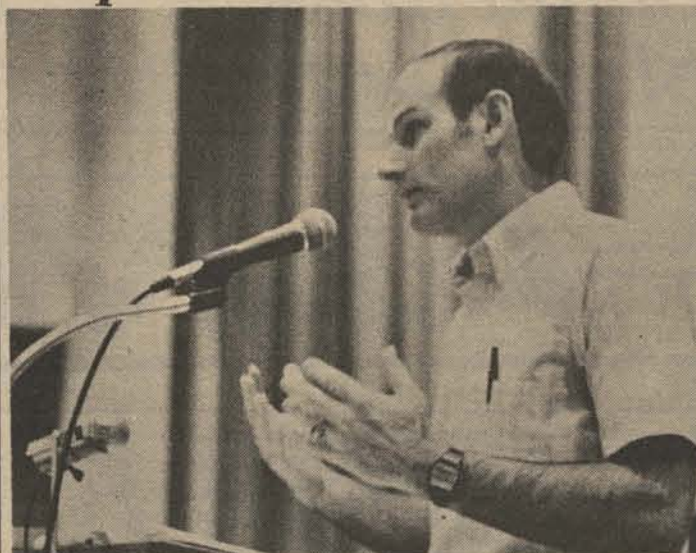


Janie Flynt

Arkla, Jackson Construction Co., Quinn-L Management Corp., Premetco International and Xerox.

According to Janie Flynt, assistant professor of accounting and director of the internship program, students who have completed 90 hours of credit and have a 2.5 grade point average can intern for one or two semesters.

Speech



Stuart Mills, professor of mathematics and executive officer of the faculty council, speaks at the faculty senate meeting Tuesday at the U C Theater.

Bogue speaks at meeting

By SOPHIA KIRKIKIS
Editorial Assistant

Chancellor E. Grady Bogue requested that all visitors including the press attending the faculty staff meeting Tuesday sit in the front section of the auditorium so that "we can keep and eye on them," he joked.

The first order of business involved the selective admissions and developmental studies programs. At a meeting in Hammond, La. recently, Bogue said, "we agree that no single admissions policy should be selected." The recommendation, Bogue said, was that no "umbrella statewide policy" be enforced, but rather than each faculty have the opportunity to engage in their own programs.

Bogue concluded the discussion saying that he

intended to meet with faculty officers and the admissions and standards committees to examine the questions concerning the selective admissions and developmental studies policies.

The second order of business was the announcement of a pay raise for 26 library and faculty members. The salary adjustments were effective Jan. 1.

"We don't know what to project for next year's budget," Bogue said. "It's going to be miserable" if there is no tax increase. But, he said, "things are looking good for spring," including a 10 percent enrollment increase.

The admissions building, Bogue said, is ready to move forward with the possibility of breaking ground this summer. The completion is expected in 1985.

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notes

Calendar

Fri., Feb. 3	Sat., Feb. 4	Sun., Feb. 5	Mon., Feb. 6	Tues., Feb. 7	Wed., Feb. 8	Thurs., Feb. 9
Back-to-school dance, 9 p.m. to 1 a.m.	Computerized car pool Sign up in SGA offices	Scholarships for women - call Christy Wrenn at 869-5172	Suggestion box available in UC for student input	Voting machines will be available for future SGA elections	CJSA will meet at noon in BH 103	Movie - "Trading Places," 7:30 p.m.

Briefs

CJSA meeting

The Criminal Justice Society of America will hold a meeting Wednesday in BH 103 at noon.

Party

A wine and cheese party will be given to celebrate the arrival of Dennis Bush, regional director of Pi Sigma Epsilon, to LSUS at Timber Ridge Apartment clubhouse from 5 to 7 tonight.

Paper

Dr. Laurence Hardy, director of the Museum of Life Sciences, and Larry Raymond, park naturalist at the Walter Jacobs Nature Park, will present a paper on a population study of the

mole salamander to the annual meeting of the Louisiana Academy of Sciences today.

New course

Dr. Cran Lucas, associate professor of Biology, will submit for approval the description of a new course, "History of Science." The course covers the development of science from Ancient Greece to our century and its impact on western civilization.

Zeta

Zeta Tau Alpha sorority held an initiation and awards luncheon last Sunday in honor of initiates Cheryl Dubois, Ginger Nuttall, Debbie Fowler, Regina Yeager, Beth Turner and Christy Holbrook. Those members with best scholastic averages were Beth Holliman and Rosie Thomas. Kathleen Meehan received best scholastic pledge average. Debra Kalfas and Regina Yeager were awarded the Big Sis-Little Sis scholastic award. Best pledge award went to Beth Turner. Tracye King received the Zeta Lady award.

Retreat

A Baptist Student Union Retreat will begin at Camp Bethany tonight at 6 and end tomorrow at noon. The theme is Discipleship Now. Everyone is invited to meet at 5:15 at the BSU. The cost is \$12.

NOW meeting

The National Organization for Women will discuss women in the media Wednesday, 6:30 p.m., at 1541 Claiborne. Everyone is invited.

Scholarships

Applications for scholarships are being accepted by the Education Committee of the Capireboco Chapter of the American Business Women's Association. Women interested should contact Christy J. Wrenn at 869-5172 or 797-3244 by Feb. 15.

Guinea Pigs

"Guinea Pigs" are needed for clinical investigation of anti-motion sickness drugs. Subjects must be from 18 to 26 years old. Interested persons should contact LSU Medical Center at 674-6360.

Budget cut creates loss in funding

LSUS' feared 5.8 percent budget cut was whittled down to 2 percent during last December's special legislative session.

The result was a \$144,000 loss in state funds for LSUS. But the loss has been offset by money from the school's contingency fund. The larger cut would have cost the school \$414,000.

The reduction was made possible after legislators raised income taxes by \$136 million, lowering the predicted deficit.

Elementary and secondary education received 1 percent cuts. The cuts were not across-the-board and, therefore, varied among agencies.

The expected freezes on hiring and equipment purchases at LSUS were not implemented. Equipment has been purchased and part-time faculty has been hired to handle enrollment increases.

Chancellor Bogue still hopes to avoid a tuition increase next fall, and he feels as though we can if we are able to get the budget (next year) that our enrollment justifies.

Greeks



John Braden gets loose at a recent Delta Sigma Phi fraternity rush party.

Class

A special physics class, "Cosmology and Grand Unification Theories (GUT's)," is being offered for Liberal Arts students by Dr. Tom Moss, dean of sciences.

Meeting

The LSUS Safety Committee will meet Wednesday at 1:30 p.m. Members of the University community who are aware of a safety hazard on campus are invited to attend.

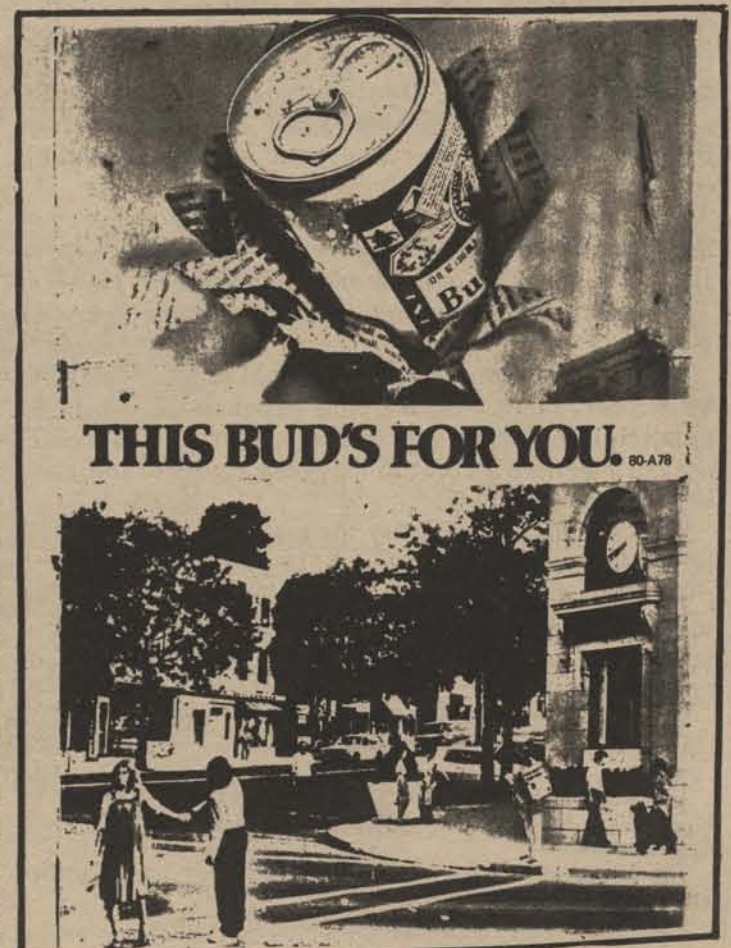
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editorials

A matter of money

At first glance it would seem unlikely that residency would be a problem for students enrolled at LSUS.

LSUS is not a large school, nor is it very old. Most of the students live in Shreveport, Bossier or nearby and hold a job of some type.

These facts considered, one would be willing to agree that the problem of establishing residency would be of minor importance for most students.

But LSUS has many students who are stationed at Barksdale Air Force Base. Is it likely that the military population here is comprised of people entirely from Louisiana?

Further, today's population no longer maintains the policy of "us and them." People in America migrate from state to state in much the same way as people used to migrate from rural areas into cities.

Every state is its own melting pot.

At this university non-residency tuition is steep; \$390 for residents and \$1,005 for non-residents.

Of course, non-residents should pay more because they do not pay state tax.

It's a sound argument and reasonable. The real problem arises when the unlucky student has to throw himself upon the mercy of the LSU Board of Supervisors.

There are students with non-resident status who have attended LSUS for over a year; they work and pay income taxes, own property, hold Louisiana registries on their cars, etc. and vote in our elections.

Surely when a state is willing to allow an immigrant to make political decisions and contribute to the state budget, then that state will allow him to reap the rewards of a full-fledged citizen.

Unfortunately, this is not the case.

Seemingly by whim the Board decides whether or not the student is entitled to a lower tuition based on the answers to two questions: 1., what is the individual's source of income?; and 2., has this person lived in Louisiana over one year without attending college?

They seem to be trying to establish whether or not the potential student sincerely means to stay in Louisiana, or if he only intends to go to college here.

An admirable goal. But the means do not justify that end.

How can they expect an individual to work full time for a year, meet cost-of-living expenses to establish emancipation from any outside source of income, only to sacrifice all that to meet the rigors of full-time enrollment in college?

This paradox is a reality for many at LSUS as well as the other schools in the LSU system.

It comes down to whether or not Louisiana is willing to sacrifice a few dollars for the sake of encouraging education, or to continue paying the high cost of ignorance.

Letter policy

The Almagest welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The Almagest reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:00 p.m. on Mondays.



by WELLBORN JACK 3
Opinion Writer

Mixing the media of music and video tape produces unique if not startling art works.

But with the addition of a third medium, television, the art becomes a mediated drug: Music Television.

Flip the switch to the juice, and the black magic of the Boob Tube's most addictive channel lapses you into a pseudo-conscious state of vegetation.

MTV. The perfect marriage of television and action? The McLuhanist utopia?

What worries me most about this non-cognitive channel of perpetual "BANG YOUR HEAD

SLAM DANCE YOUR WAY THRU LIFE" video music is: people watch MTV constantly.

Preliminary market research prior to MTV's debut concluded people would watch just a few videos between movies or during commercials.

Were those analyst wrong?

Aftermarket studies concluded human vegetators from 13 to 30 years of age absorb hours upon hours of MTV daily.

Yet, those people will continue to vegetate even while a recently released study concluded the average American watches television for seven hours each day.

MTV: an addictive step in the wrong direction

Hmmmm. That means some folks out there in never, never land spend 9 hours a day at work or school, 8 hours a day sleeping and 7 hours a day captive to a cathode ray tube.

Pathetic.

Two weeks ago I went to Dallas for the Genesis concert only to find all the bars I patronized came equipped with gargantuan telescreens enveloping entire walls. And what do these bars show on these screens Winston Smith despised?

Video Music.

If this trend continues, live music will go the way of the slide rule.



...and that was Gamma Rays and the Flash-Bang's exclusive premiere for MTV



By HOWARD FLOWERS
Editor

Driving in your car, relaxing in the living room or drinking your morning coffee — three prime times for listening to radio.

But, radio, bless its antiquated heart, is having a hard time relinquishing its turf to the new kid on the block: MTV.

The very nature of MTV has done more for the ailing rock music industry than Bill Haley's "Rock Around the Clock."

When it first aired in August 1981, MTV reached 300 cable affiliates. Now it spans the globe with over 2,000.

By infiltrating over 17.5 million homes, MTV has stimulated a

Music video is perfect marriage of radio, TV

record \$3.77 billion in album sales, an increase of 5 percent since 1982.

For those of us interested in listening to other bands besides Journey, Styx and Led Zeppelin, these figures stand for diversification and expansion in new music styles and trends.

Children of MTV, bands like Duran Duran, Men At Work and most recently Eurythmics, would have had about as much chance of acquiring serious exposure as the Chipmunks' Christmas Album.

Television and radio are both criticized heavily for their tendency to rely on demographics as

a means of determining programs. And rightly so.

It's difficult to believe that anyone could confidently criticize MTV and then flip the channel to watch this week's episode of "Laverne and Shirley."

MTV, the combination of the best in creative visual arts and the best in popular music trends, is the perfect marriage of radio and television — two fields of communication that were wallowing in putrid stagnation.

Who knows what's next from the world of hi-tech, but whatever it is, let the beat go on ...

letters

Flowers accused of prejudice towards Jackson

To the Editor,

Mr. Flowers, this letter is in regard to your editorial in the January 27, 1984 edition of the *Almagest*.

As editor of *SUSBO's* Newspaper, "Roar of the Jaguar" and a night student at LSU and a person, I feel compelled to write and express my feelings about your editorial.

Your editorial "which of course is your opinion" shows just how closed minded and ignorant some people are to certain issues.

Jackson's trip to the Middle East wasn't just for "self": Rev. Jackson saw that the Reagan

Administration wasn't going to do that much to have Lt. Goodman freed, so he felt the need, personal as well as religious, to do something. Tell me, would you please, just exactly what Ron did to help get Goodman freed? I'll tell you. Flap his gums. Oh, excuse me, he did send a plane over there AFTER Jackson negotiated Goodman's release.

You made some statements in your editorial that just did not agree with me and my staff. Your title, "Prez Jackson? You got to be kidding," shows people just how limited your thinking is ... And, of course, the one that really shows your rightful color—"And what's the real clincher? He's black." Tell me just what you

meant by that little statement. Oh Howard, you're not prejudiced, are you?

Mr. Flowers, you as an American citizen should have been proud that a citizen, any citizen, whether black or white, Democratic or Republican, felt the need to do what the president did not do, or could not do.

Everyone is entitled to his or her own opinion. But people such as yourself, me and others in the field of the public's eye can not pass judgment such as you did. Besides passing judgment you're trying to prejudice the public. Your journalistic training is poor. You must be a freshman. Newspapers are written on a 7th

to 9th grade level. I'm not saying that the students on *SUSBO's* campus could not understand it.

Nor am I saying the students on LSU's campus could not understand it. But, just check-out journalistic ethics. By the way, Mr. Wellborn Jack 3, your opinion writer, would be an asset to *SUSBO's* paper.

Mr. Flowers, that's just a tip of

the iceberg concerning some of the statements in your editorial that I and many others read and did not appreciate. Remember, I'm entitled to my opinion just as you are yours.

Very truly yours,

Michael G. Johnson
SUSBO Editor

ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

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I'd walk a mile for an airbag

Dear Editor,

Cough, cough, cough, cough ... Excuse me, but I just walked down the smoke-filled halls in Bronson. No, it's not a fire. It's the inconsiderate smokers who line up on each side of the hall and force non-smokers to "run the gauntlet" to class.

It's not fair for the person who has decided to try to stay healthy and not smoke to be exposed to the second-hand smoke from people who, for one reason or another, have decided to destroy their insides. Just as it's illegal for a papermill to be built in a residential area, so it should be illegal for smokers to pollute the air that non-smokers breathe.

I understand that smokers have the right to "light up" and satisfy their nicotine habit, but they should be allowed to do so only in designated areas. Last fall in San Francisco a law was passed that forbids smoking in public places where the smoke may offend non-smokers. Such a law, or rule, is needed here at LSUS.

There is nothing worse than to run up the stairs in Bronson Hall and be greeted with a wall of smoke thick enough to climb over. Numerous studies have linked second-hand smoke with

ailments such as emphysema and lung cancer. Is it right for smokers to put the health of non-smokers in jeopardy? I don't think so.

One of two things should be done. Either smoking should be banned from the buildings, or a room should be set aside for smokers to congregate. That way, non-smokers can breathe clean air in the halls, and smokers can choke on their own pollutants.

Wally Hudson

NOT FOR SALE

New format interesting

Editor:

Congratulations on the new format for the *Almagest*! It is interesting and appealing.

Keep up the good work.

Lynn Stewart, Director
Office of Information Services

"Brave" look is great

Editor:

Your new look is great! You've challenged the 1984 syndrome with verve and class. "Brave new look" indeed! You've even got another literary allusion there for us to enjoy.

Congratulations on a good paper.

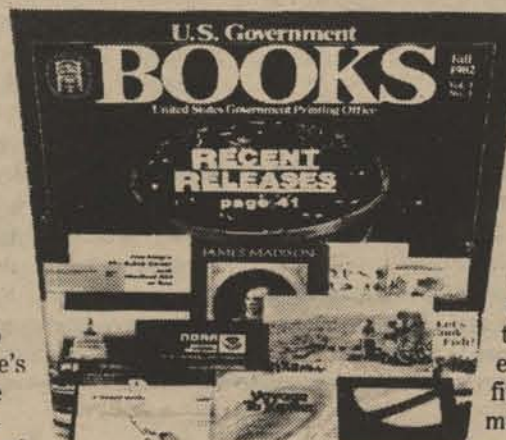
Dr. Mary McBride, Dean
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features



Afro-American Heritage

Hunter's art on exhibit

By JEFF ROBINSON
Staff reporter

The works of primitive artist Clementine Hunter will be on exhibit in the LSUS library throughout February as part of the Afro-American Heritage Observance month.

"Clementine," as she's referred to, was born on a Louisiana plantation about 98 years ago. She began painting in her 60s when another Louisiana artist, Alberta Kinsey, visited the plantation and left behind some half-spent tubes of paint. Using the paints, Clementine created her first artistic work on a discarded window shade.

"She's inspirational," said Rosalind Baylor, LSUS minority recruiter. "She's a good role model." Miss Baylor added that she is proof that "one never becomes too old to fulfill his or her dreams."

Some of the works on display include "Black Jesus," "Funeral Scene," "Wedding Scene" and "Pink White Flowers." Also being shown are glass creations, a quilt and needlepoint pillows.

The paintings are from the collection of Mr. and Mrs. Jack O. Brittain of Natchitoches. Mrs. Brittain started collecting the paintings as a teenager. Worth \$5 to \$15 then, the paintings now sell for about \$750.

Alexander's work shown

By BILL COOKSEY
Contributor

Is sitting in the University Center lobby listening to the sound system or playing pool already getting rather mundane this semester? If so, go ahead and give yourself a real treat by taking a look at the latest fine arts exhibit titled "Space and Form" currently on display Jan. 22 through Feb. 10 in the UC art gallery.

"Space and Form" is an extremely creative 10-piece showing by Don Alexander, who has a master's in fine arts and is a professor at LSUS. Alexander completed the majority of the

works during his sabbatical leave last year and plans to show the exhibit in Dallas in the near future.

All 10 pieces give a fresh look to modern art, making this an exhibit not to be missed.

LSUS art exhibit

Art shown at Craft Alliance

By LINDA LAFITTE
Staff reporter

A display of recent, non-representational works by numerous local artists was held at the Shreveport Craft Alliance for three weeks ending Jan. 29.

The works shown represented a variety of artistic media from inks to oils to sculptures. Pottery, baskets, woven clothing and articles and woodworks were also displayed.

One unusual item displayed was gold-toned crawfish bracelets. An outstanding sculpture was one which resembled the South Pacific carvings found on Easter Island. The artwork was colorful and abstract.

The pottery display included goblets, a butter and cheese tray and a juicer. Red, blue, black and tan baskets of various patterns represented another artistic aspect. Other woven articles included shawls and a woven blouse.

Woodworks were also displayed. These included toy trucks and trains, clocks, rolling pins and belt buckles.

New classes being offered

By LINDA LAFITTE
Staff reporter

Interested in art but don't know how to begin? The Shreveport Craft Alliance, 3000 Centenary Blvd., is offering a variety of adult classes beginning Feb. 6. Most are six-week classes.

Courses to be offered include basket-making, spinning, beginning weaving, properties of color, beginning acrylics, mixed-media drawing and painting, relief printmaking (an inexpensive printing process) and beginning pottery. Fees for most classes are \$35 for members and \$40 for non-members.



Photo by Susan Keener

This painting by local artist Clyde Connell is among the favorites on display at the Shreveport Craft Alliance, 3000 Centenary Blvd.



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entertainment

Utopia blasts "Oblivion"

By WELLBORN JACK 3
Opinion Writer

With the release of OBLIVION, the quartet Utopia continues a tradition of delivering albums with earnest punch power and cerebral appeal.

Since the formation of the modern-day Utopia lineup in 1975 (Todd Rundgren, Kasim Sulton, Cozy Powell and Willie Wilcox), this self-described "pure democracy" of musicians remains light years ahead of the dictatorial-executive run bands of the 80s.

Undoubtedly, "If I Could Change" is the best song on the album and the best "pop" Utopia tune ever.

Back in December 1983 at Nick's Uptown in Dallas, I heard this tune live in concert with a solo Todd Rundgren on the piano.

Grand as he may be, Rundgren's rendition didn't muster a challenge to the smooth, touching and lovely Rundrenesque ballad as performed by Utopia.

If there is ever to be a sequel to Rundgren's maimed and overplayed 1973 top-ten hit, "Hello It's Me", "If I Could Change" is it.

Rundgren's love affair with opera surfaces in the first few bars of "Welcome To My Revolution." Again suggesting a theme of homosapien suicide via the bomb, this cut conjures memories of past solo Todd albums such as "Hermit of Mink Hollow" and "Todd: Todd."

"Too Much Water" singles out fine keyboard work by Cozy Powell along with much refined vocals from Kasim Sulton. And Willie Wilcox, the forgotten member of Utopia, continues to bang the drums with exacting precision throughout the album.

For Utopia to pass up a stab at Orwell's "1984" in 1984 would be like me passing up free scotch. Indeed, "Winston Smith Takes It On The Jaw" snatches first place in the sincerity and serious department. As you may recall, Winston Smith is the hero in George Orwell's much publicized book, "1984."

"I've got no tiny alcove,
To hide myself in.
If things were ungood,
It would be an untrue."

Classifieds

University voice teacher has openings in his studio. Morning and early afternoon times available Call Paul Rath, phone 227-8535

OBLIVION blasts what little competition exists in the recent releases department. And I've singled out only four of 10 superb songs.

T.S. Station: needs more

By SOPHIA KIRKIKIS
Editorial Assistant

"Smoking or non-smoking?" the hostess asked. Hardly waiting for an answer, she showed me to a table in the sunken dining area.

As I waited for my waiter, Ed, I briefly observed my surroundings. T.S. Station has a unique quality about it that dates back to the turn of the century.

Pictures of undeterminable artwork and photos hang chaotically from the walls, and plants equally spaced throughout the restaurant are of various types — an aloe vera plant dined with me.

Ed immediately returned with a delicious strawberry daiquiri, took my order and sent me to the first stop of my meal — the salad bar, posted against a wall. The lettuce was crisp and fresh along with the other ingredients of the salad.

Before I completely devoured the salad, Ed had returned with my steak, stuffed mushrooms and baked potato. Both the potato and mushrooms were seasoned nicely, but the 2 by 2 inch piece of meat was dry, flavorless and tough. Of course, if you're going to ruin something, ruin it good, so the chef then proceeded to scorch the steak, leaving it with a nice burnt taste.

Prices range from \$3 for appetizers to \$14 for seafood and steak dishes. Located at 750 Shreveport-Barksdale Highway, T.S. Station is open from 11:30 a.m. to 10:30 p.m. Monday through Thursday, 11:30 a.m. to 11:30 p.m. Friday, 11 a.m. to 11:30 p.m. Saturday and 11 a.m. to 10 p.m. Sunday.

Toe-tappin' good time

Shreveport enjoys "Whorehouse"

By JEFF ROBINSON
Staff reporter

Take eight giggling girls; add a cursing sheriff, a righteous, crazed television newscaster, a yeeehawin' football team and a Madam with a strict set of rules, and what do you have? "The Best Little Whorehouse in Texas," that's what.

Miss Mona Stangley. That was her name. She ran the "Chicken Ranch" in Gilbert, Texas. She had a strict set of rules and her girls obeyed them. Stella Parton did justice to the part of Miss Mona just as her sister Dolly did in the movie.

In the song "A Lil Ole Bitty Pissant Country Place," all the girls were introduced to the audience. (A few of them were quite chunky and didn't seem to be at home in a bordello.)

Business is carried on as usual until things start to get a little sticky at the hands of a Houston television newsman, Melvin P. Thorpe, played by James H. Martin. Thorpe tells everyone in Texas about the Chicken Ranch in his song "Texas Has A Whorehouse In It." The citizens respond with disgust and won-

derment of why it exists.

Thorpe confronts Sheriff Ed Earl Dodd, played by stand-in Ken Marchinko, about the whorehouse. Unaware that the cameras are rolling, Dodd curses Thorpe and his watchdogs and tells them to get out of town. They leave.



The next day Dodd sees himself on the watchdog show and gets furious. He curses more and more throughout the whole play. Having a limited vocabulary, the sheriff gets annoying to the audience quickly.

Nevertheless, Dodd does not stop the fast-paced motion of the play.

The trouble starts on Thanksgiving day. The winner of the Texas Aggie-Texas Longhorn game gets to go to Miss Mona's for a victory party. The Aggies win, to the dismay of Mona's girls, and create side-splitting laughter at the Chicken Ranch.

After Thorpe gets through with the governor, Dodd is asked to close down the Chicken Ranch. Sadly he calls Miss Mona on the phone to tell her the news. This news brings on a delightful song, "Hard Candy Christmas," sung by all the girls.

Miss Parton sang beautifully throughout the play, although the mood was slightly spoiled on two occasions when she had to pick up a microphone to sing.

The best performance in the play was by Audrei-Kairen Anderson as the maid, Jewel.

There were a few weak spots in the performance, but overall, it was a knee-slappin', hand-clappin', toe-tappin' good time.

If you didn't see the show, then you will not get another chance. The company was only here for one performance.

Watch out, Dolly, Little Sister's watching you.

Satellite dish: my cup of tea

By EDDY EDDINS
Feature Writer

One afternoon, as I was struggling with a set of rather uncooperative rabbit ears on our television, my parents made the second biggest decision of their life.

My father turned to my mother and said, "I'm gettin' tarred of messin' with those dad-blame thangs. Less go see about gettin' one of them satellite dishes."

"Land's sakes, Ed, I got enough dishes to warsh without you wantin' to get some more," came Mother's reply.

"No, Margaret, one of them big round antennas that picks up all the tee vee stations."

A week later the dish arrived. We had other country bumpkins stopping every 15 minutes to gaze in awe at this marvel of modern technology which stood before them. Most asked some very intelligent questions, like, "Can you pick up radio signals from Mars?"

Dad was there with his chest out, looking like the proud father of quintuplets, fielding every question with his expert authority.

For nearly two weeks I was in bliss. For the first time in six years I could watch HBO, the Playboy channel, MTV, the Playboy channel, Showtime and the Playboy channel. Everything seemed to be running perfect.

Then, one afternoon I settled back to watch a movie and heard voices outside.

"What the hell is that thang, Jake?"

"I dunno, Elmo. It looks kinda like wunna the yew eff ohs ta me."

"What's a yew eff oh?"

"You know, wunna them flyin' socerrers from Marz with li'l green men in it with laser guns to wipe out the world."

"I ain't gonna let it get away with that!!"

Presently, I hear several shotgun blasts, and my reception was dead. I rushed outside only to find a proud pair of hunters carrying off their trophy for saving the world.

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sports



Sports View

By BRIAN McNICOLL
Sports editor

There was little surprise among close observers last week when the state's high school principals approved a plan for wild card playoff systems for football and basketball. In this day of playoff bonanzas, why should high school be any different than college?

Wait, you think. Last week, this bum was crying about how college football was a dud without a playoff season. Now, someone does something to add a few playoff games and he gripes some more.

Actually, both were done for the same reason, and both are wrong for the same reason. College football's archaic bowl system is kept in place "for money," say the bowls, "for convenience," say the administrators and to avoid having to win the big game, or so it appears to everyone else.

Now, high schools have adapted this plan, "to produce revenue," say the school principals, "to generate interest," say the coaches and to avoid having to win the big game, or so it appears to everyone else.

Ditto NBA, which recently expanded its format to include 16 of its 23 teams in the playoffs. The NBA, however, did face mitigating circumstances, like players who demanded it in their contract negotiations with the league.

Proponents argue that the new system will keep interest alive longer. Others point to situations like the way District 1-AAAA turned out last football season to point up its need. Three teams, out of a five-team district, finished in a tie for first place. Since only two teams can advance, one of those top three (Southwood, as it happened) sat home.

Under the new plan, the eight wild card spots will be filled, first by teams in Southwood's situation, then by teams that finished tied for second but did not deserve to be the league runners-up. Any remaining spots would go to the third-place teams with the best overall record, thus rewarding quad-A teams for finding weak sisters from other classes to bolster their early season win total.

This is part of a move throughout sports toward preventing teams from getting into do-or-die situations, rewards for close, but no cigar. It protects coaches' jobs since, in leagues like 1-AAAA, three of the five teams should make the playoffs.

It is also an effort to eliminate the present system of awarding first-round byes to some district champions on an alternating basis. Continuity is lost, say the coaches.

A well-coached team should not be brought down by an extra week to prepare. But then a good coach, one who knows he can turn out playoff-quality teams with some regularity, wouldn't favor mickey mouse proposals like this that defeat the purpose of athletics - excellence under pressure.

Roach wins ping pong

Richard Roach defeated Mike Cochran in the finals Tuesday to win the Intramural ping pong tournament in the University Center.

The event was part of the IM department's Seven Great Games series. A pool tournament, also part of the series, was scheduled Wednesday, but the chess tournament for Thursday has been postponed to next week, because it conflicted with the basketball captains' meeting.

Roach defeated Keith Roeten and Cochran knocked off third place finisher Gary Albright in the semifinals. Cochran is a med-

school student.

The Intramural basketball weekend warmup is tomorrow with the hot shot and free throw competitions providing a break from the games around noon. League action begins Monday.

RAH - RAH by Al Bohl



H & PE Building worth the money

By BRENT GRAY
Sports reporter

It took two years and well over \$5 million to complete, but the Health and Physical Education building is proving to be worth every penny as it takes its place among the most popular spots on campus.

The building opened in the fall of 1982 with much fanfare and media attention. The fanfare has subsided, but the excitement over the school's newest facility has just begun.

On any given afternoon, one will find the building's facilities being used at near capacity. The racquetball courts, basketball court and weight room are nearly full every day.

According to Larry Rabin, the building manager, the facilities are being used now more than ever.

Rabin said that this fall semester the building saw a 15 to 20 percent increase in use over the fall semester a year ago. "We anticipate an increase of that much or more this semester," he said.

No part of the 76,000 square foot building is going unused, but some parts are more popular than others.

The weight room, according to Rabin, is the most popular part of the building. The floor was recently replaced in the room because it had become worn from the traffic. The running track and racquetball courts are a close second with the indoor pool falling far behind.

The H&PE building provides several LSUS students with part-

time jobs. These students are also noticing the increase in the use of the building. John Clifton, a lifeguard, said he sees anywhere from 200 to 300 students come into the building during the average afternoon. He calls this increase a "recent phenomenon."

Rabin contributes a lot of the building's increased use to a broadening of classes offered. And while there is an overall recreational mood in the building, Rabin is quick to point out that it is an "educational facility." He said that classes provide the student

with the opportunity to use the building during class as well as for recreational purposes. Well over half the physical education classes offered this semester were closed before registration ended.

Intramurals have also provided an opportunity for students to use the building.

Unlike most buildings on a college campus, the H&PE building is one students look forward to entering. And it's no wonder, the building provides just the right combination of learning and recreation.

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